

PIANO MUSIC
FOR THE
DRAWING ROOM
FIVE PIECES

For the Pianoforte

By

ADOLF FREY



		Net
I	Valse-Arabesque	.65
II	Rêverie-Caprice	.60
III	Valse Mignonne	.50
IV	Gavotte Moderne	.65
V	Valse-Coquette	.65

G. SCHIRMER
NEW YORK · BOSTON

Valse mignonne

Allegretto grazioso

Adolf Frey

Piano

p dolce e lusingando *cresc.*

dim. *poco rall.*

a tempo *cresc.*

f *poco rall.* *dim.*

a tempo

pp

poco rall.

a tempo

p

cresc. molto

dim.

rall.

a tempo

mf

f

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation. Treble and bass staves. The system includes a marcato marking and a ritardando (*rit.*) marking. An 8-measure rest is indicated above the treble staff.

Third system of musical notation. Treble and bass staves. The system includes an *a tempo* marking, a mezzo-forte (*mf*) dynamic, an *espressivo* marking, a diminuendo (*dim.*) marking, and a piano (*p*) dynamic. Fingering numbers (1, 2, 3, 4, 5) are present above the treble staff.

Fourth system of musical notation. Treble and bass staves. The system includes an *espressivo* marking, an *allargando* marking, and a pianissimo (*pp*) *stringendo* marking. A *Ad.* (Adagio) marking is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. The system includes an 8-measure rest above the treble staff and a pianissimo (*ppp*) dynamic marking. The system concludes with a double bar line and a final chord marked with an asterisk (*).

SIX MELODIOUS PIECES FOR PIANO

————— By RUDOLF FRIML —————

VALSE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

Valse Lucille

Tempo di valse

Rudolf Friml. Op. 85, No. 1



Étude

A Glee

Rudolf Friml, Op. 85, No. 8



Date Due



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Intermezzo

Allegro animoso



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Why?

Rudolf Friml. Op. 85, No. 6



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